

Laridé

Trad. Arr. Sonerion Divroet

♩ = 120

Thème 1

1 2 3 4

Bb

Pib

Alto

Tenor

5 6 7 8

Bb

Pib

Alto

Tenor

9 11 12

Pib

Thème 2

1 2 3 4

Bb

Pib

Alto

Tenor

5 6 7 8

Bb

Pib

Tenor

9 10 11 12

Pib

Tenor

1 2 3 4

Thème 3 *Solo bombarde*

Bb

Alto

Tenor

5 6 7 8

Tutti bombardes

Bb

Alto

Tenor

9 10 11 12 13

Solo bombarde 1. 2. *Tutti bombardes*

Bb

Pib

Alto

Tenor

Bourdons

1 2 3 4

Thème 1

Bb

Pib

Alto

Tenor

5 6 7 8

Pib

9 10 11 12

Pib

13 14 15 16

Bb

13 14 15 16

Pib

13 14 15 16

Alto

13 14 15 16

Tenor

17 18 19 20

Bb

17 18 19 20

Pib

17 18 19 20

Alto

17 18 19 20

Tenor

21 22 23 24 25

Bb

21 22 23 24 25

Pib

21 22 23 24 25

Alto

21 22 23 24 25

Tenor

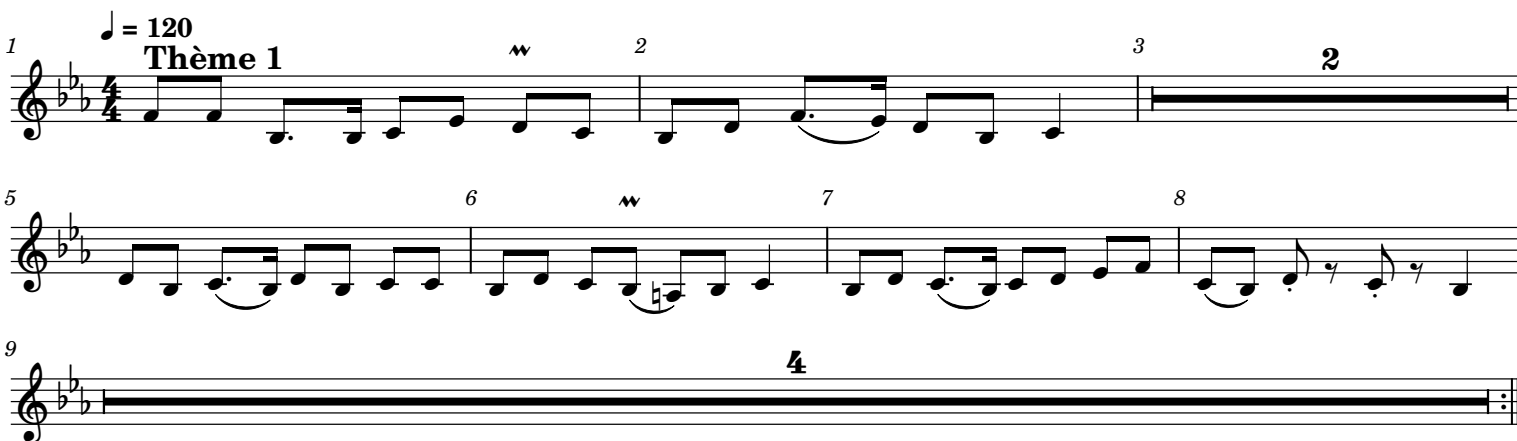
Trad. Arr. Sonerion Divroet

Thème 1 ♩ = 120

1 2 3 2

5 6 7 8

9 4

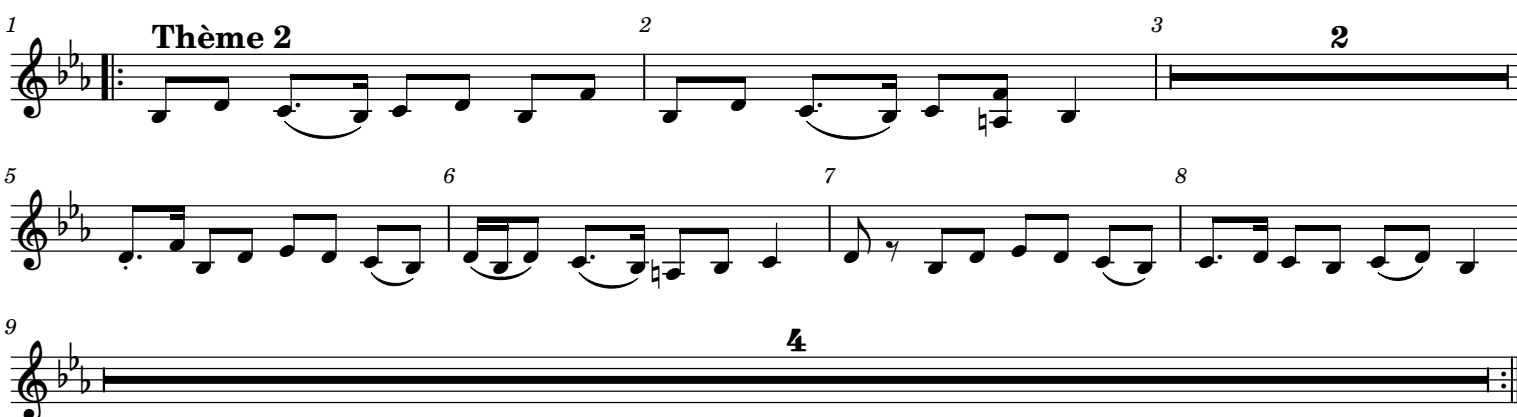


Thème 2

1 2 3 2

5 6 7 8

9 4

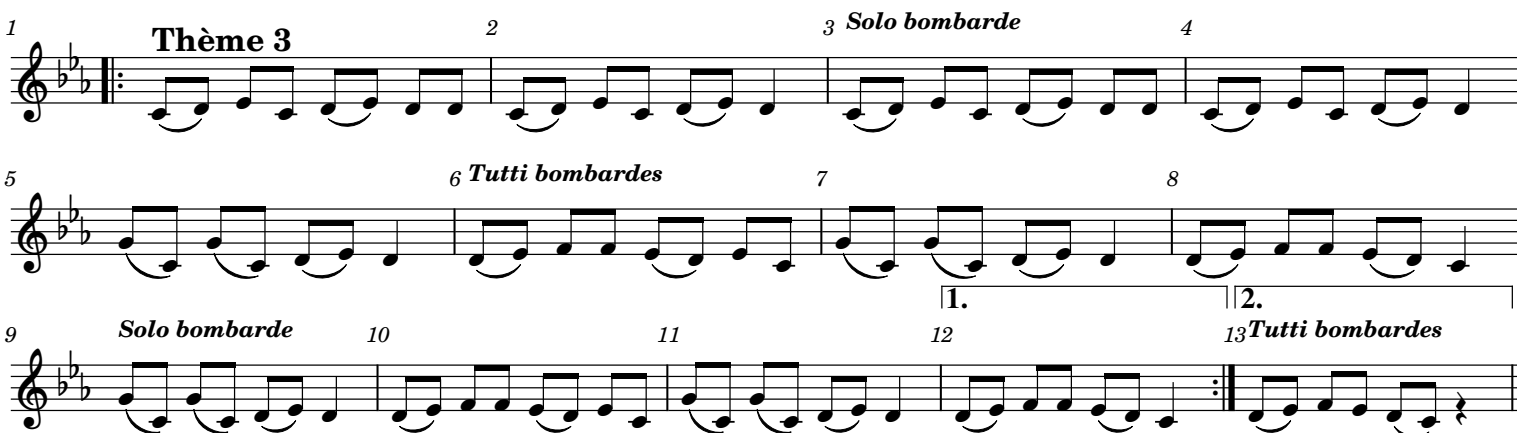


Thème 3

1 2 3 Solo bombarde 4

5 6 Tutti bombardes 7 8

9 Solo bombarde 10 11 12 1. 2. 13 Tutti bombardes



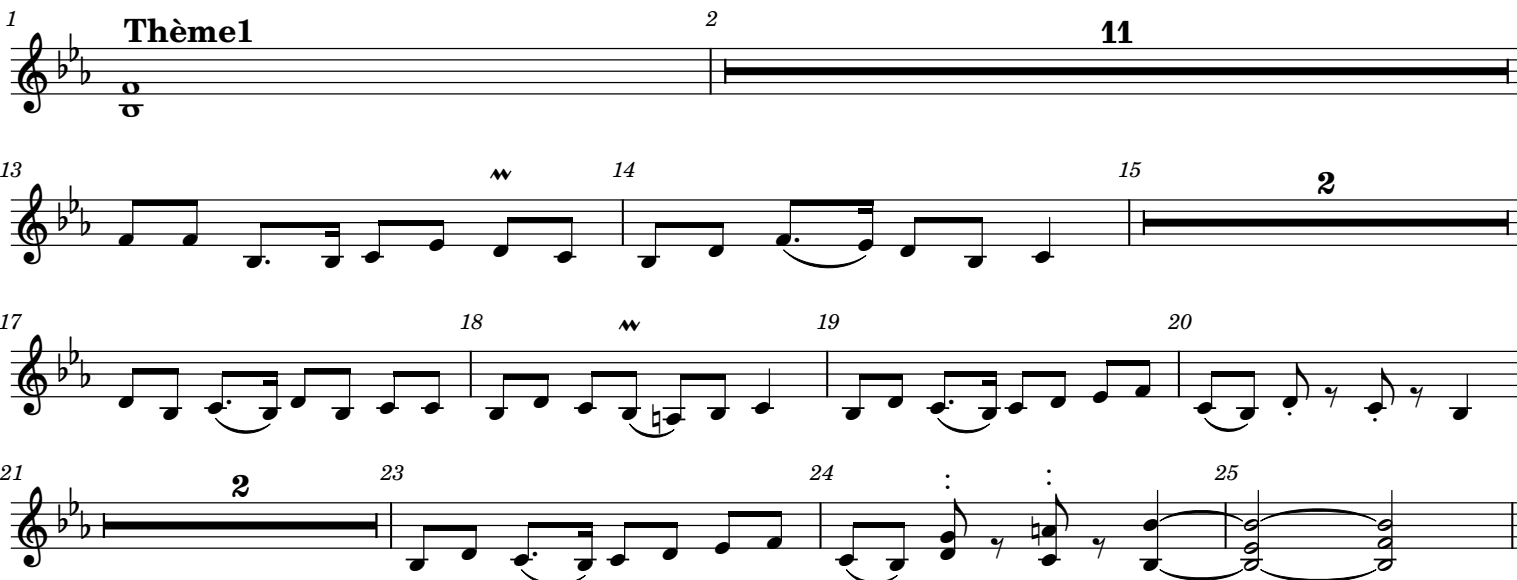
Thème 1

1 2 11

13 14 15 2

17 18 19 20

21 2 23 24 25



Trad. Arr. Sonerion Divroet

♩ = 120

Thème 1

1 2 3 4

5 6 7 8

9 10 11 12



Thème 1 is a 12-measure piece in 4/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords. The piece ends with a double bar line.

Thème 2

1 2 3 4

5 6 7 8

9 10 11 12



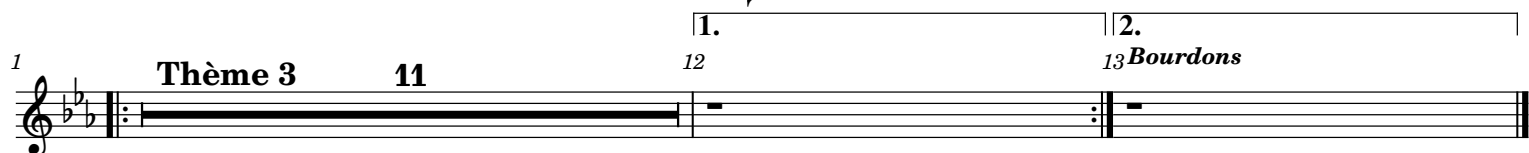
Thème 2 is a 12-measure piece in 4/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords. The piece ends with a double bar line.

Thème 3

1 11 12

1. 2.

13 Bourdons



Thème 3 is a 13-measure piece in 4/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords. The piece ends with a double bar line.

Thème 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25



Thème 1 is a 25-measure piece in 4/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords. The piece ends with a double bar line.

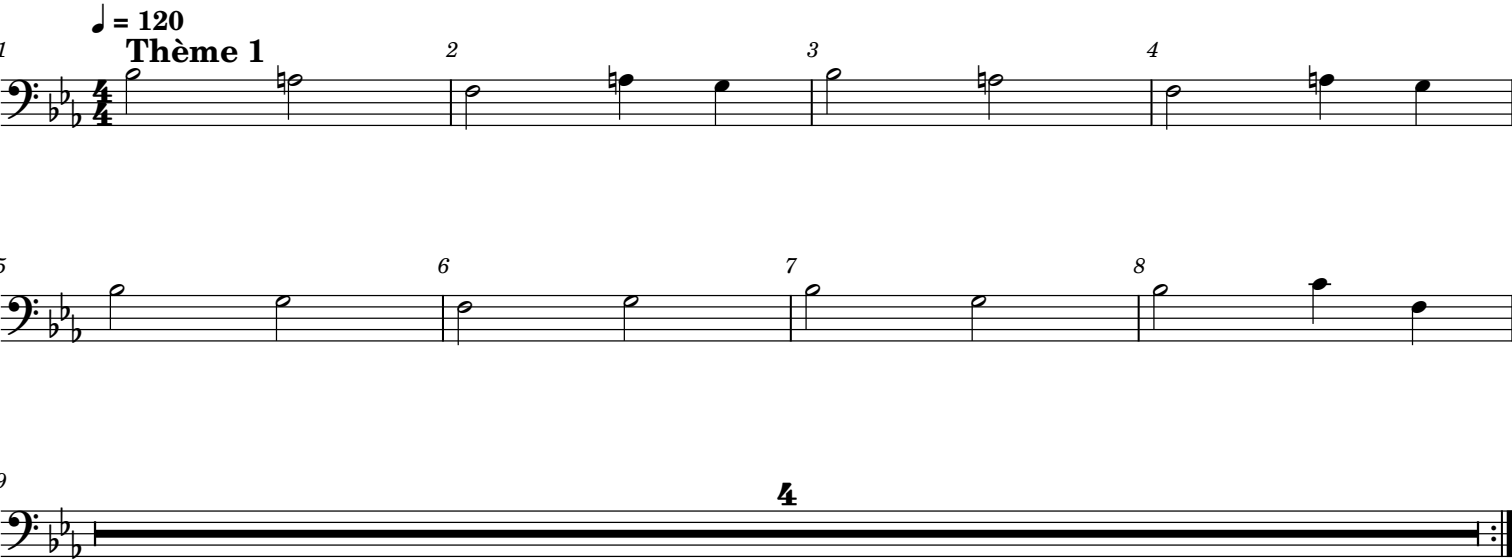
Trad. Arr. Sonerion Divroet

Thème 1

1 2 3 4

5 6 7 8

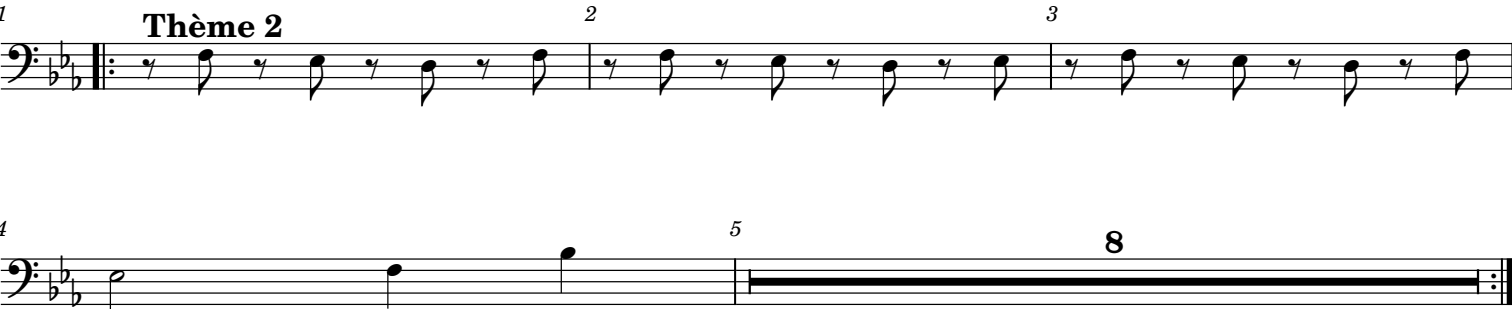
9 **4**



Thème 2

1 2 3

4 5 **8**

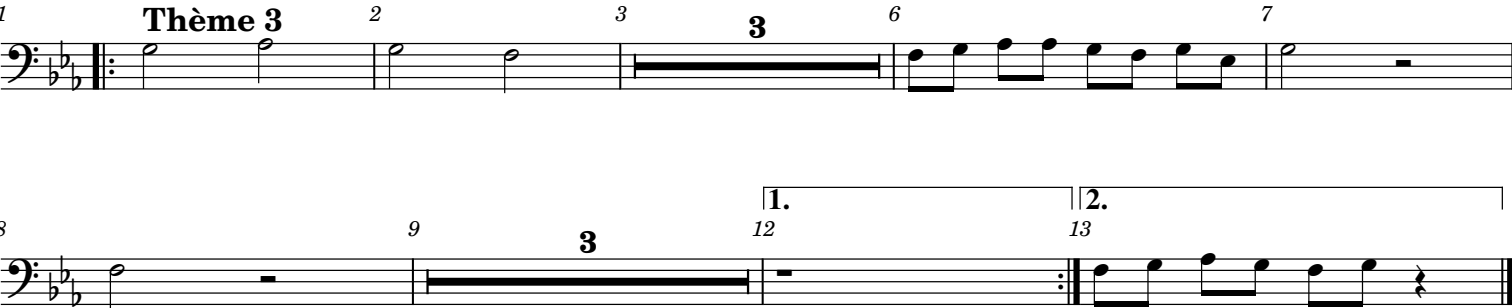


Thème 3

1 2 3 **3** 6 7

8 9 **3** 12 13

1. **2.**



Thème1

1 2 **11** 13 14 15 16 17 18 19 20 21 **2** 23 24 25



Trad. Arr. Sonerion Divroet

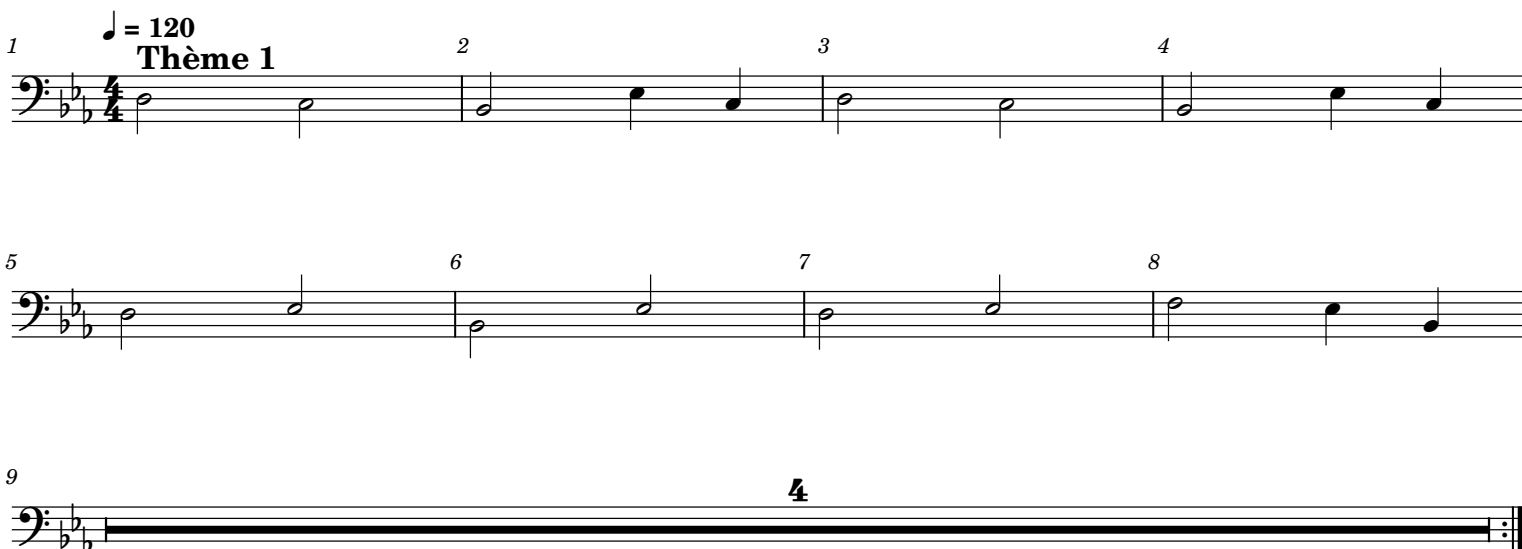
♩ = 120

Thème 1

1 2 3 4

5 6 7 8

9 **4**



Thème 2

1 2 3 4

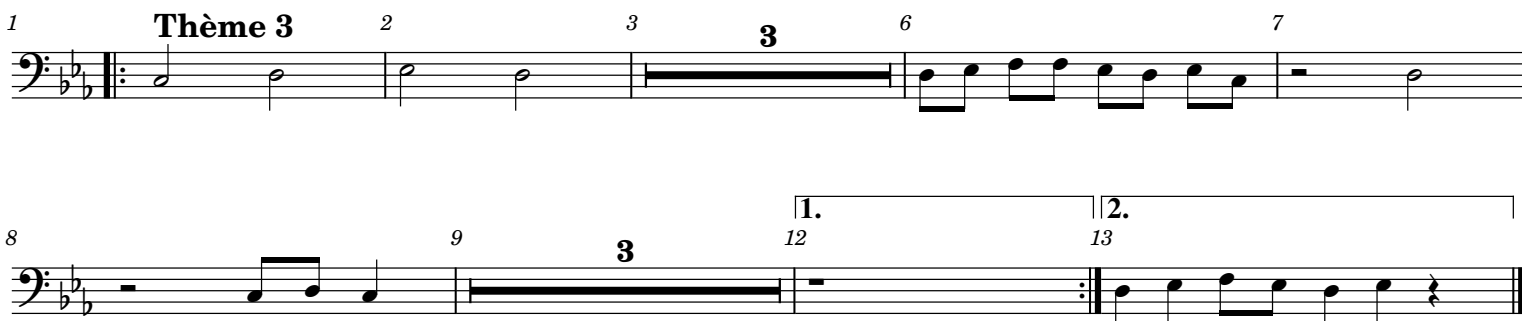
5 **2** 7 8 9 **2** 11 12



Thème 3

1 2 3 **3** 6 7

8 9 **3** 12 **1.** 13 **2.**



Thème 1

1 2 **11** 13 14 15 16 17 18 19 20 21 **2** 23 24 25

